



## MEDUS

- Flagship D/A Converter
- up to 384kHz / 24 bit, DSD capable
  - AES/EBU, S/PDIF inputs
  - Optional USB, Ethernet, Firewire inputs
  - remote control





## MAN301

### Music Archive Network Player

- IP remote control
- Metadata editor
- CDDA ripping
- External storage on NAS devices
- Digital D/A Converter (optional)
- Digital BU and S/PDIF interfaces
- AAC / DSD128 file playback



Wii MAN301 Music Archive Network Player



WAVO

## DAC502

### Versatile D/A Converter

- up to 384kHz / 24 bit, DSD
- UPhP, USB, S/PDIF, AES/EBU inputs
- Digital Signal Processing for Equalizing, De-Essing, constant volume, vinyl simulation, spatial processing, room equalization
- discrete Class A line and headphone output



WAVO WAVEFORM AUDIO BY LANGRISH ELECTRONICS

XLR

-inf dB

DSP

Setup

24.4 kHz







**DAC501**



**PSU101**



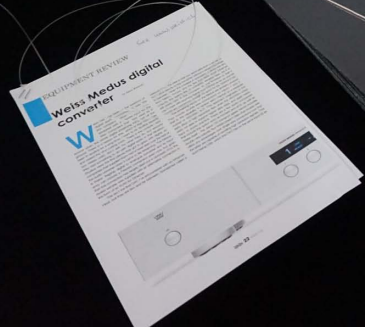
**INT204**



**INT202**

**Deutsch**

**English**



EQUIPMENT REVIEW  
**Wels: Medus digital converter**

**W**







WEISS

## DAC501

### Versatile D/A Converter

- up to 384kHz / 24 bit, DSD
- UPnP, USB, S/PDIF, AES/EBU inputs
- Digital Signal Processing for Equalizing, De-Essing, constant volume, vinyl simulation, De-spatial processing, room equalization
- discrete Class A line and headphone outputs



See [www.weiss.ch](http://www.weiss.ch)

EQUIPMENT REVIEW

Modus digital



# INT202

## Firewire to AES/EBU Interface

- remote control for volume
- single / dual wire
- up to 192kHz
- bit-transparency check







WEISS

# INT204

## USB to AES/EBU and S/PDIF Interface

- DSD64 and DSD128 to PCM conversion
- up to 384 kHz sampling frequency
- Optional remote control for volume
- selectable sampling frequency for DSD to PCM conversion





WEISS

# PSU101

## Analog Power Supply

- analog, non-switching
- very low noise / high speed regulation
- 115V / 230 V mains voltage selectable
- 6V / 7.5V / 9V / 12V selectable at 0.5A



WEISS PSU101 discrete reference power supply





See and hear WEISS also at:  
Room K2A  
(Ground Floor close to Hall 1)





**DAC501**  
Analog-to-Digital Converter  
1-bit 24-bit, 192kHz  
100% digital processing  
100% digital output  
100% digital output  
100% digital output

**PSU101**  
Power Supply  
100% digital  
100% digital  
100% digital  
100% digital  
100% digital  
100% digital

**INT204**  
USB to AES-EBU and S-192B Interface  
100% digital  
100% digital  
100% digital  
100% digital  
100% digital  
100% digital

See and hear WEISS also in:  
**Arluno 4**  
1st Floor  
Room E.109

**INT202**  
Power to AES-EBU Interface  
100% digital  
100% digital  
100% digital  
100% digital  
100% digital  
100% digital

**Deutsch**

**English**



digital



**MEDUS**  
Flight Deck Simulator  
- 100% Full Scale - 100% Full Scale  
- 100% Full Scale - 100% Full Scale  
- 100% Full Scale - 100% Full Scale  
- 100% Full Scale - 100% Full Scale

## MAN301

### Music Archive Network Player

- IP/IR remote control
- Music Data Editor
- CD-R/RW
- External Storage on NAS devices
- Built-in D/A Converter (optional)
- AES/EBU and S/PDIF interfaces
- MEDIA / STORAGE file stacks

WEISS MAN301 music archive network player

## MEDUS

### Universal D/A Converter

- Built-in D/A Converter (optional)
- AES/EBU and S/PDIF interfaces
- MEDIA / STORAGE file stacks

## DAC502

### Universal D/A Converter

- up to 24bits - 192kHz DSD
- 192kHz 24bit AES/EBU inputs
- Digital Signal Processing for Equalizing, De-noising, limiting outputs, virtual simulation, automatic muting, master synchronization
- outputs: Coax & the usual Headphone output

WEISS DAC502 digital to analogue converter

XLR

100

-inf dB

DSP

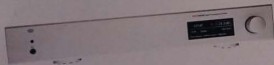
Setup

176.4 kHz



WW  
WEISS

WOD Audio



DAC502

- DSP - D/A Wandler - Media Renderer
- D/A Wandler
- Kopfhörerverstärker
- DLNA/UPnP Streamer
- Vorverstärker
- DSP mit: Kreativer Equalizer, De-Eming, Konstante Lautstärke, Vinyl Emulation, Crosstalk Cancelling, Out Of Head Localization... und weitere.
- Symmetrische und asymmetrische Analogausgänge
- Abtastfrequenzen bis 192 kHz, alle Fileformate incl. DSD
- Preis: ab 990 €

See and hear WEISS also at:

Room K2A  
(Ground Floor close to Hall 1)



XLR -0.4 dB  
DSP Setup 22.2 kHz

ifi  
Pro

Room 1



DAC501

PSU101

INT204

INT202

Deutsch

English

